ELECTION EDITION

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> Artwork Credits Hank Heath (5,9)

Reductions by Dataco

Another issue done, and I even have room left for a short editorial! I've enjoyed doing these last two issues of TNFF, and hope that the new president will re-appoint me as editor for the coming year, as ish is over a week late for the reason given on page 05. Next ish will have, besides the various reports, a short lettercol, looning fanzine review columns by both Chris Mills and meem, a gaggle of book by Tom Staicar on SF markets in the 30's to 50's, and by Richard Jasinski on SF in East Europe.//Postal regulations regarding allowable sizes for first class mail have induced me to experiment with this tri-fold format, but next issue will be back to the half-size format how many zines do you get with the front cover illustration on page thirteen? But in order to see it properly, as you read the first half of this zine, you will have to remove the outside half of the ballot page. In other words, VOTB!//Although I can't print most of your letters, I really appriciate the response you've given me, and would like to know more of what you like and don't like about my version of TNFF. What am I doing wrong, right, or just different? All letters are considered, and a few may even be answered!

NFFF Trader 19 K. Martin Carlson

*Michele Hoge (logos:1,2,13,16,17,20) *David Forbes (10t) *Dave Waalkes (10b) Laurel Beckley (15,17,18) *Debbie Bean (16)

Editor and Typist Owen K. Laurion Assistant Typist Helen Haller* Printing by Kopy Korner

well. Hopefully, I will manage to get future issues out on time. This reviews (don't those really belong in TB, Vern?) and feature articles used lastish. It has been interesting trying new ways, though. I mean,

election edition

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Announcements-NOT DELA 200

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Election time, and as stated in last issue, all candidates were mailed a questionaire (inspired by the one LobsterCon sent to the '81 site selection bidders). That questionaire, and my abridgements of platform in last issue, buried me under a pile of criticism. Well, I warned you that I had not been in N3F long enough to know its tradttions. My main mistake, however, was due to a misunderstanding. I had been told that all candidates had to file with the editor of the official organ (me), and since not all had done so, I stated in the questionaire that anyone not responding would be droped from the ballot. I have now been set straight on this (and several other points. Boy, have I been set straight!) Janie has confirmed that all 14 candidates listed lastish did file with her, and are paid through 1980 or later. I especially wish to apologise to a couple of people I wrote angry letters to, I'm not sure which ones they were now, since my correspondence has been so heavy and I don't keep carbons.

Most returned the questionaires, and all have now sent in some sort of platform. For several, the questionaire covered their platforms fully enough that I am giving only their questionaire answers below. It asked seven questions:

- name.
- 2. past N3F activities.
- 3. other fanish activities.
- 4. mundame experience. (most left this blank, so I'm skip-
- 5. director candidates you support. ping it below).
- 6. do you support higher dues?
- 7. how do you plan to make N3F a better organization?
 These will form the outline for the candidate's statements listed below. Where the original platform is used, it is listed as item 7. N/R means no response. First, the Presidential candidates, then, in random order, the Directorate candidates:
 - 1. Name: Don Franson
 - 2. N3F act: N/R
 - 3. fan act: N/R
 - 5. support: Woolston, Hayes, Jakobcic, Norris, Andrews.
 - 6. dues: N/R
- 7. platform: The job of President of N3F is that if coordinator, not dictator. The President does not have absolute
 power (or responsibility) under the Constitution, but shares that
 power (and responsibility) with the Directorate, the appointed
 officers, and the membership at large. Does this mean nothing
 can be accomplished, due to this sharing of power? No, it
 doesn't.

I've been President before, and know that diplomacy and persuasion is the only way to get things done, in this club of amateurs and volunteers. The President's job is not easy, which is why very few run for it. One of the duties of the President, therefore, is to share the work, make the President's job easier. This necessitates tolerance of others and reliance on members who will work, regardless of differences of opinion.

Reliability and responsibility will be the main criteria for important appointments, as far as these qualities can be predicted in fandom. By important I mean those jobs on which the club depends for its existence. Other jobs will be wide open, even to the newest neofan who shows enthusiasm and promise.

The membership has a responsibility too, in this election. It is not responsible to elect officers who will not do any

F Y I or our nformation

A chance remark and question made at a late night party at the Kansas City STAR TREK' convention in August, 1979 has grown into a national organization to get America's space program going again.

We were talking about NASA's budgetary problems, science fiction that has now become science fact, and the sudden diedown of space projects after the Apollo moon shots when Carol asked what we as individual fans could do to help. "Start a grassroots movement" was the snowflake offered which in six weeks has snowballed into the World Space Federation.

Originally we had only an idea and a slogan, BACK NASA, but our goals and guidelines have expanded to encompass education (grade school through college), newspaper and magazine articles, radio and TV station discussions on space program problems, and scholarship funds to be set up for students interested in space-related fields.

Immediate fund-raising plans call for NASA tie-in exhibits with STAR TREK: THE MOTION PICTURE and other good space oriented movies, STAR TREK and science fiction conventions, a history of the space program calendar with significant dates identified, BACK NASA T-shirts, and tie-ins with local stores. These funds will be used for printing and postage to spread the word to all interested people everywhere, letter writing

N.F.F.F. TRADER

3 Send ads to; Martin Carlson, 1028 S. 3rd Avenue, Moorhead, MN 56560

FREE BOOKLET - UFO, ESP, PSYCHIC PHENOM.

For readers or friends of TNFF with more than a casual interest, "Quantum Jump, Answer to the UFO Mystery."

28 pages, pro printing, ties it all together like John Keel's books, and goes much further. My rock-bottom cost is 76¢ for booklet and postage, any donation of stamps or cash will be welcome. I supply 6x9 envelope for booklet. Author seeks any critism or input. PETER PETERS, THE PETERS PRESS, PO Box 752, Houlton, Maine 04730.

FANZINES WANTED: NOUMENON 1,2,: TNFF Oct. 1977, TIGHTBEAM, July '78, If you have any or all of these and are willing to sell I will pay all costs (write first, the) Also back issues of NA'PA. GREG HILLS, 22a Polson Street, Wanganui, New Zealand.

SPOCK OR KIRK DOLLS. I am collecting SF dolls such as the little ST dolls and the larger SW dolls. Anyone have any they want to trade?

Will exchange two Spocks for LUKE SKYWALKER, or a GAY BOB. P. Williams, 647 Frasier Street. Marietta, GA. 30060.

WANTED BOOKS. By Thomas Burnett Sann. I need THE WEIRDWOODS, MOON DUST, DAY OF THE MINOTAUR, GOAT WITHOUT HORNS, THE DOL-PHIN AND THE DEEP. Also the recent issues of FANTASTIC that printed SWANN stories. Please send prices or info to; DENNY BOWDEN, 917 Tracy Street, Daytona Beach, Fla. 32017.

MINT BOOKS FOR SALE. Never used! Write for a list. KENNETH HUFF, 1296 S. 400 East. Springville, Utah. 84663.

FOR SALE. Back issues of NA'PA mailings. 50¢ plus postage.

campaigns to influence action in Washington, D.C. on space program, and the scholarship fund.

Goals include our function as a central coordinating committe to disseminate information; to communicate with anyone or group who asks for the latest information on our efforts, space programs, and current legislative action; & to promote a worldwide spirit of cooperation in space among all the peoples of the world.

1980 is an election year and an ideal opportunity to maintain political non-partisan pressure to ensure that the space program will develop in a steady and logically progressive manner.

World Space Federation this week has filed papers to incorporate as a non-profit organization. We shall also stay non-partisan and non-religious accepting every group or individual and returning information to any concerned group or individual who asks. Our officers are:

Carol Nevins, President

Denny Young, Vice-President

Kay Johnson, Secretary Cathy Strand, Treasurer

Board of Directors consists of Stan Nivens, Dennis Bahm, Denny Arnold, Bonnie Young, and Alan McCright.

Please write us (SASE please) with your ideas and suggestions, or for information.

World Space Federation PO Box 293 Grandview, MO 64030

Martin Carlson, 1028 S. 3rd Avenue, Moorhead, Minn. 56560.

DON'T MERELY READ ABOUT the future - Change it! Join the L-5 Society and help put the first colony in space. Get in on the ground floor and you may be one of the first colonists! Write L-5 Society, 1620 N. Park Ave., Tucson, AZ 85719. Dues are \$20.00 yr or \$15.00/yr student.

PICTURES OR PRINTS OF FRODO or GANDAIF. I am collecting photos and magazine prints of all characters of LOTR and the Hobbit. Does anyone have LOTR material they don't need? Postcards? Buttons? Old zine articles. Will trade. P. Williams, 647 Frasier Street, Marietta, GA. 30060.

OLD BOOKS & PKs. A "MUST" for the collector. Send for news-list to; HJMR, PO Box 610308, North Miami, Fla. 33161.

FANZINES NEEDED. To help educate the Helena S.F. Club. Any donations or Real Bargains in any quantity. WALTER COSLET, Box 6, Helena, Montana. 59601.

HUGO & NEBULA AWARDS HISTORY. By Franson & DeVore. A completely revised edition, computer typeset. Rearranged and updated new edition. Hugo nominations from 1953; Nebula from 1965. 1951-57 British IFA, also available from Howard DeVore, 4705 Weddel Street, Dearborn, Mich. 48125. PRICE IS \$3.50.

FOR SALE. Spiderman, Flash and many others. Send for a free list. JOHN DIPRETE, PO Box 8214, Cranston, RI. 02920.

COLOR SLIDES. A booklet is now available FREE, listing currently 625 color slides, most available for trade. A sub-section allows fans to LOAN me their film negative strips in either 110 or 350mm format (if they use print film). Repayment would have to be negotiated, for lending the films. ART HAYES, POBox 521, Schumacher, Ontario, Canada. PON IGO.

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10-80/BD: 5-19-63 Student. insts writing,
Randy Fox
Route 1
                         /pubbing, reviewing, huckstering, cor-
Dunmor, KY 42339
                         /res. colls mags.bks.fanzines. Mbr
                         /Chattanooga con. fav mag: Starlog.TA
SFM, Galileo, Likes Niven, PH: 657-2137 Sp: I.Koch
Mark Edward Hall
                     9-80/BD: 9-4-60 Student, Metallurgical Eng-
9501 Plumwood Rd.
                         /ineer. insts: writing, doing reviews.
Fern Creek, KY 40291
                         /corres, colls comics, SF&F pbs and
                         /mags. likes wargames, wants to get in-
volved in overseas activities and RRs, attended Rivercon IV and
N-American, plans toattend more cons. would like to write book
reviews for fanzines. fav zines: ASFAM,F&SF,IASFM. fav fanzine:
STF Votary, likes all types of fantasy stories, enjoys most sf,
but not ones in Analog, wants to join NFAS, wants to corres
with fen in Britan, New Zealand, Australia, & Canada Sp:I.Koch
Danny C. Hamilton 10-80/BD: 5-28-53 USAF, insts: cons. reads
PSC Box 6318
                         /Analog, IASFM, Sp: I.Koch
M.B.A.F.B.,SC 29577
Brigitta Henry
                     8-80/BD: 5-2-51 Photo processer, insts:
812 Forest Ave. #2
                         /writing, doing art, fanzines, cons,
South Bend, Ind 46616
                         /editing, pubbing. read stf 14 yrs.
                         /has 2 degrees in art. expects to go
to WindyCon. likes Ellison, Leiber, Sturgeon, and many more.
asks "what is N'APA?" Sp: I.Koch
Kleeo A. Hondros
                   10-80/Reinstatement! BD: 7-23-27 insts:
4308 56th Ave.
                         /fanzines, games, cons. act fan 7 yrs
Bladensburg, MD 20710
                         /held several offices in fandom.
                         /active N3F some time ago.
Harry A. Hopkins
                     8-80/BD: 7-3-51 USAF Officer. insts: pubb-
PO Box 873
                         /ing, fanzines, computer games, cons.
Langley AFB, VA 23665
                         /act fan 17 yrs. pubs Fandom Directory
                         /PH:804-826-6645
Cathy Howard
                     9-80/BD: 2-25-51 Shipping Clerk. insts:
3600 Parker Ave.
                         /writing, art, corres, colls bks,but-
louisville, KY 40212
                         /tons, stamps. attended 79 NAmericon
                         /has typer. fav authors: P.Anthony,
Merritt, Barret. PH: 502-778-8367
Clinton R. Hyde
                     8-80/No info ((pubs fanzine Slower Than
4020 E. Roanoke
                         /Infinity))
Blacksburg, VA 24060
Sharon Lee
                    10-80/No info
56 Lowergate Ct.
Owings Mill. MD 21117
Jack R. Patterson
                   10-80/No info
1708 Wayne St. NE
Roanoke, VA 24012
Peter S. Peters
                     8-80/No info except he has writen booklet
PO Box 752
                         /entitled "Quantum Jump" linking UFOs
Houlton, ME 04730
                         /and religion.
Ben A. Riley
                     8-80/No info (responded to ad in Oct. Fan-
1016 Belmont St.
                         /tastic. il)
Ashland, KY 41101
Jeff Slegel
                     9-80/BD: 11-21-61 Com Tech, AF. insts:
11612 Kling St.
                        /apas, films, corres, fanzines, has
North Hollywood, CA 91602/typer, mimeo. fav authors: Niven,
                         /Heinlein. Sp: L.Holdom
Victoria Smith
                     9-80/BD: 5-31-58, insts: corres, RRs, fan-
4500 Pohick Ln
                        /zines. fav authors: Bradley.McCaffrey
Bldg.4, Apt.205
                         /Clarke. Sp:L.Holdom
Pairfax, VA 22030
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Sharon L. Stefanivk 8-80/No info
341 Lowell Ave.
San Bruno, CA 94066
                    10-80/insts: editing, pubbing, huckstering,
Daniel W. Story
PO Box 8022
                         /taping, filksinging, cons. ST, colls
Ann Arbor, MI 48107
                         /original art, pbs, mags, fanzines, hard-
                         /covers, records, 16mm films. attends
lots of cons. (I'm digesting from 6 page letter, so I'd say he
is fine corres. il)
Sherilynn Thagard
                     8-80/BD: 6-2-50 Acct.Clk. insts: writing,
                         /colls bks. mbr of The Academy of Stf
9880 Stonehurst
Sun Valley, CA 91352
                         /will be active. has typer, photo copy
                         /inst stf 10 yrs. reads StarLog. Sp;
A. Andruschak.
William West
                     info/BD: 8-20-48 insts: writing, reviewing,
58 Walnut St.
                         /corres, RRs, mbr Friends of Darkover.
Abington, MA 02357
                         /has typer, cassette. BA in history.
                         /was in N3F 'way back in or about 1969.
wants to get in RRs and corres.
Jay S. Wilkinson
                     8-80/BD: 12-25-36 Teacher, insts: writing,
5000 Butte, #278
                         /corres, editing, pubbing, colls books.
Boulder, CO 80301
                         /fanzines. will do club work, write or
                         /corres, review, edit. has typer.
never act fan. inst stf 10 months. fav authors: Norton, McCaf-
frey, Tolkien. PH: 443-3242 SP: Joyce Wilkinson (his wife)
Stephen Carter
                     9-80/BD: 1964. inst stf 1 yr. wants to
8 Second Ave
                         /correspond with anyone on Stf.
Bez Valley, Transvaal
                         /Sp: L.Holdom. %
SOUTH AFRICA
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Robert Kassebaum, not Ku Matt Hickman lives in West Des Moines, IA. Neil Casteel(12-80); Helen Thilenius(12-80); John Thiel(12-80); Harry Andruschak (12-80); William Goodson (12-80); Owen Laurion (4-81); Lynne Holdom (12-80). David Bimler % 26 Rakaia Pl., Palmerston North, NEW ZEALAND (will change to: % 706 Massey St., Hastings, NEW ZEALAND in Oct or Nov. We did not have his address before. jl) Doug Brainard Lansing III, Apt.U-2E, Ithaca, NY 14850 (PO) Lou Ellen Decker PO Box 32584, San Antonio, TX 78216 (PO) Colleen Donagher 900 Arizona Ave., Morris, MN 56267 William D. Gross 607-A Groton Ct., Dayton, OH 45431 Mitchell Hollander 11 Oakland Pk., Medford, MA 02155 Paul Meyer returned mail, not at address we have. (PO) Deidre Murphy room 414, Badin Hall, U. of Notre Dame, IN 46556 Terry L. Quinn 1101 S. 19th St., Rocky Ford, Colo 81067 Ben Riley Rivercrest Blvd., Star Rt.2, Greenup, KY 41144, Erwin Strauss 9850 Fairfax Sq., Fairfax, VA 22031 (PO) (PO) Sally A. Syrjala PO Box 149, Centerville, MA 02632 R. Trout 112 S. 3rd St., Easton, PA 18042 (PO) (ones marked (PO) were returned from the post office and cost me 25¢ each. jl)

work, shifting the burden to those who do. It is less responsible to vote without considering the candidates carefully. It is least responsible to not vote at all. *********

1.name:Lynne Holdom

2.N3F act:editor of Tightbeam, 3 years on the Directorate, Head of Writer's Exchange.

3.fan act: Heading a non-N3F writer's exchange, editor of Jumeaux. Head of Valeron Council for FoD.

5. support: Andruschak, Burger, Hills, Jakobcic, P.G. Moore, Riddle.

6.dues:ves

7.platform: I am a bit disturbed by the lack of candidates for president of N3F. We have plenty of would-be Directors but only one would-be president, Donald Franson. I think the membership should have a choice. Anyone who agrees with me can write in my name. This way, if Donald Franson becomes president. it will not be because there was no other choice.

I would like to keep the N3F functioning. To do this we need five active Directors and an active president. Ouite frankly, I would rather deal with someone I disagree with but DOES communicate, than someone who agrees with me but never says anything. ********

l.name: Tra Lee Riddle

2.N3F act:past member of Welcommittee, round robins, hosted N3F room at several cons.

3.fan act:SunCon Steering Committee (treas. for art show & auctions; Hugo vote-counter); helper at IquanaCon (in charge of 1day memberships); President, Pa. State Chess Federation.

5. support: Burger, Woolston, Norris.

6.dues:ves

7.platform: I am again running for Directorate, feeling that I can be of help. I am willing to work. I am not particularly mad at anyone at the moment, and do try to answer all my correspondence within reasonable time limits. I don't promise to answer it immediately, but within reason. I can offer adminstrative experience and willingness to help in any way I can; I cannot offer much more to the N3F. I've been a member for a long time, attended many conventions and spoken to a lot of you at them, and still enjoy reading. ************

1.name: Harry Andruschak

2.N3F act:Director

3.fan act:FAPA OE; founded LASFAPA, SCAPA FLOW, and NAPALM. SHOE of APA-H; NASAchist.

5. support: anyone but Thiel.

6.dues:yes

7.platform: I stand on my record for the 1979 Directorate, not that I have much choice about that. I shall continue to try and have more fanzine activity and special publications in the NFFF; continued emphasis on supporting the two clubzines, and encouraging other fanzine activity and APA participation. *******

l.name:Fred Jakobcic

2.N3F act: Welcommittee since 1977: member of 1978 Directorate: active correspondence with members; new to N'APA.

3.fan act:LoC many fanzines; correspond; con goer (11 now, including one worldcon; two APA's; sold some art at cons & some for TAFF/DUFF, etc.; collect SF art & books.

5. support: Andrews, Hays, Jakobcic, Norris, Woolston, (&Andruschak). 6.dues:no

7.platform: The N3F can be a better organization with a stricter interpretation of the constitution and bylaws, and not using the rules to achive some purpose contrary to these rules. monkey wrenches thrown into the machinery do not belong. The N3F can continue to better itself by not taking on more than it can handle, by not going beyond its members capabilities, and by believing in the nearly 40 years of tradition. We can have a better organization through more membership participation, through better and more active promotion of activities, and more should be done to help activity heads promote their activities. I think we have a superflous number of activities beyond what is necessary, and beyond membership participation.

I also urge you to vote for Don Franson as President in 1980. ABOVE ALL VOTE and vote seriously. It is an important election for all of us.

1. name: John W. Andrews

2.N3F act:N/R

3.fan act:N/R

5.support: Hayes, Woolston, Andrews, Jakobcic, Norris, maybe Thiel. 6.dues: I have never opposed dues increase itself, if by legal means. My objection to other rules "riding" on a dues increase ballot continues.

7.platform:NFFF plays a unique role as a club. I want to keep it a SF club, and resist drift toward being a "fanzines subscription." Features that make it a club, not a subscription, I support: features like Jan-Dec dues, lively letter columns by members, rotation of official editors, and plenty of space for club news. The fanzines hold only so much material. the priority for publication should be: first, officers reports; then, the world of SF-fandom; next, club business; and last everything else (personal, non-fannish diary notes). N3F can and should stay informal, a cluster of hobbyists. However, a correspondence club needs a minimum set of rules; respect for our constitution is a must. I would keep all activities, let deadwood fall by itself. Yet we need independence of views, discussions, lively debate in TB. I am willing to consider-a change in organizational status of the club--but only with open pro-and-con debate over real issues long before vote on Constitution. I do want a return to the "Do Not Quote Rule" for Directors.

2.N3F act:all except Presidency, Sec/Treas and Games Bureau. havedpubbed TNFF, TB, N'APA (OE), Directorate Chairman, Welcommittee. Have been a member for 23 years, written over 20,000 letters, pubbed nearly 500 publications.

3.fan act:trading SF motif slides, was at one time in several apas and clubs, attended many conventions.

5.support:Andrews, Hayes, Jakobcic, Norris, Woolston, and Andruschak. 6.dues:no

7.platform: I want to make N3F better by providing more communications directly from the directorate members to the club members. At times, I am somewhat slow in answering some letters, I ALWAYS answer all letters sent to me and I'm free with my opinions. Have worked with several types of Presidents in the N3F and feel I can work with anyone, given at least a small chance. I am against entangling the N3F in government regulations by registering it with any phase of government of any country or state. I am for a strong and active Welcommittee, in other word words, largely with correspondence. With conventions as large as they are now, I don't feel the N3F can contribute in convention activities of any great degree and feel that emphasis should be more to the non-conventioneer fan, but am willing for the club to contribute to conventions if we can find where we can usefully contribute. I am for supporting any activity in the club that shows it has active followers, but not carrying on activities that are in name only. I listen well to suggestions and if I am convinced even partially that your idea is worth trying, I will help in whatever way I can. I am not in favor of the club supporting projects which would be considered

Welcommittee Report

Well, TNFF arrived today, Owen's first issue as editor, and it was something of a surprise. It did come out soon enough after the beautiful combination TB/TNFF, or whatever that was, so as not to give everyone reason to give up, but it is hardly monthly, bi-monthly if you're talking just TNFF, now is it? Anyway, I wish you luck with it.

Oh, and you know, it makes it very hard for me to read TNFF with everyone referring to Owen as Owen, too. We can't have that. You'll just have to change your name to Ralph. Or die.

But, this is supposed to be a Welcommittee bureau report. so I'd best report before I forget to. I don't have an award-winning memory. I think. Anyway, the last WC bureau report that saw print was ancient history by the time anyone got to read it. Since then, a few personnel changes have taken place. Mostly new people joining (get the picture, folks?), but there have been a few drop-outs. The current committee consists of: Gerri Balter, Ken Goltz, Terie Hafner, Greg Hills (New Zealand), Fred Jakobcic, Nan Lambert, Chris Mills, Bobbie Marie Smith, Richard Trout, Mary Tyrell, and Stan Woolston. Oh, and let's not forget Al Fritzpatrick from England, which I did just momentarily there until I saw him hiding at the bottom of the page. So, excluding myself that's darn near 13 members, which is an extremely unlucky number, but chances are better that someone will drop out and make it 12 than having someone join and make it 14. I try and be realistic. Other than the personnel changes of late, though, things have been going along business as usual. I get the lists and I get them out, and everyone writes them letters. It's a living. What can I say? I would like to hear a round of applause right about now.

Anyway, as for anyone else contemplating a fascinating career in WC letter writing, please get in touch with me. A Card will do, but don't write me on Tuesdays or Thursdays because I'm busy both those nights. Plus an occasional Saturday night because I met this girl...but that's another story. If nothing else, you'll get to see how I sign my name on letters, and you may find that the WC is the place for you. Truth is stranger than fiction, I hear.

Faanishly, -- J. Owen Hanner

((Thanks for the report, Jehosophat. No, that's not right. What did you say your first name was? Okl.))





Janet Andrews 10-80/BD: 4-17-56.. Hairdresser; insts: art, 6240 Hawkins St. /colls, cons, has typer, cassette. Niagara Fall, Ont. Canada/never act fandom, inst stf 13 yrs. /reads Omni, various fanzines..likes adventure type stories. fav authors: Herbert, Bradbury, Wyndham, Heinlein, Asimov. PH: 358-8701...Sp: J.Burger Kris Austen Andrews 10-80/BD: 4-10-67. Student; insts: art, 8101 Westwood Dr. /fanzines, apa. act fandom 1 yr. does Little Rock, Ark 72204 /cartoon, comic strips, would like to /do comics for apazines. Sp: I.Koch T.Devon Baker 10-80/BD: 10-9. insts: stf pulps, act fan Rt. 1,Bx 351E /dom 5 vrs. fav mags IASFM, Galileo. Espanola, NM 87532 /PH: 667-4861. Sp: I.Koch Dr. Wilfred E.Beaver 8-80/Mbr of Derleth Seciety. collaborator 418 E. Main St. /of M.Roden in the Stellar Fantasy Soc. Sparta, WI 54656 /Is a writer from the old days of Ama-/zing and Wonder Stories. insts: Star Trek, BS:G, space travel. is 58 yrs old, lost hearing in one ear in lab accident, lives alone in a 108 yr old house in a sleepy County Seat town (sounds eerie. il) writes a very interesting letter, I'd suggest the corres folks get him fast..Sp: Michael Roden Thomas G.Cardy 9-80/BD: 11-29-61, Student, insts: APA, 137 Richardson St. /colls, cooes, cons, art, editing, Dunedin, NEW ZEALAND /fanzines, games, overseas act, photo-/slides, reviewing, RRs, video, writing, trying to form a fanzine and book lending library in Dunedin. has typer, mimeo, taper, camera; act fan ly yrs, inst stf 17 yrs; reads Omni, Future, Starlog, IASFM, etc. fav authors Clark, Farmer, Niven, prefers hard stf classics, likes fantasy also... Sp: Greg Hills & J.Burger Lisa Ellen Cowan 8-80/BD: 10-23-52..Writer/mother. insts: PO Box 5276 /writing, corres, art. colls books, /fanzines, does needlepoint and rugs Orange, CA 92667 /of Tolkien/fantasy art (this I'd like to see, il) will do writing or artwork for fanzines, has typer. inst fandom 5 vrs. stf 10 vrs. Asks what is a Stf Club? Corres sec of Mythopocie Soc. inst fanzines, reads Mythlore, Fantasia, fav authors: Tolkien, McCaffrey, Terhune. . Sp: H. Andruschak (?) 10-80/Another returnee..wants back issues Catherine Dovel 1004 NW 15th Ave /of TB or TNFF Gainesville, FL 32601

Bob & Mary Drayer 8-80/BD: 1942 (both) Editors & producers 10292 Westminster Ave /Book dealer, Pubber. insts: colls bks.
Garden Grove, CA 92643 /zines, fanzines. is preserving history
/of Sf on tape. would like to donate
'Hourglass' tapes to the blind. (Hourglass is the name of their
business. jl) inst fandom 5 yrs, inst in stf 25 yrs. both are
inst in fanzines. read all major sf mags and several fanzines.
Sp: H.Andruschak
Don Fitch 10-80/Don is a "Reinstatement" occ; Nursery-

3908 Frijo /man. insts: writing, pubbing, colls, Covina, CA 91222 /fanzines, cons, apa. has typer, mimeo /act fan 15 yrs. attends several cons.

Welcome him back to N3F. Sp: I.Koch

ROUND ROBINS LIVE!

Yes, there are N3F robins and I'd like to thank all the members who've been helping to re-establish this activity.

In Circulation C.J. Cherryh-Nemeth, Albert, Dusek, Peterson, Clark, Schwartz and Crunk Asimo v-Wallace, Cole, Clark, Beckley. Ellison-Wilson, Albert, Martin, McFarland (This one is over-

Norton-Tennison, Booth, Brooks, Wilkinsons (Jay & Joyce),

Zambreno, Rosenberg, Cole.

Niven-Anderson, McFarland, Parker, DeSante.

Tolkien-Davis, Ewald, Jemison, Neal, Turner, McFarland, Roaix, Beckley.

Sex-Anderson, Tennison, Cole.

Feminism-Tanouve, Albert, Klinger.

Suggestions-Anderson, Hoque, Grassel.

Writing SF-Brooks, Lambert, Hills, Klinger, Nemeth (closed unless a member drops out).

I have also sent out Trek survey to find out what sort of Trek robins people might be interested in. If you're a Trekker, let me know that you exist.

Sharron Albert is interested in a robin on mainstream writer, Dorothy Dunnett. Joyce Peterson has also indicated interest. I tend to follow up on requests, but what do you think of this one, fans?

I'm hoping to start loops on Dickson, Leiber, Anderson, Le Guin, McKillip and A VOICE OUT OF RAMAH by Lee Killough (request Frey) sometime in the near future. I do not mean "RSN". I mean that it's going to get done. Are there any fans out there interested in the Killough loop?

Next time they'll be starting a new team of officers after the elections. I'm sure they'll all be interested in what the suggestions robin comes up with. You'll see it in my next report.

Stav in touch. Linda Frankel



John W. Andrews-2301 E Foothill Dr, Santa Rosa, CA 95404. James J.J. Wilson PO Box 74, Hinsdale IL 60521. SF Films; Books, art. Collector. Fzines. Authors: Asimov, Bradbury, Lovecraft, &c.

Ellen Ewald 4701 W 115th Place, Alsip IL 60658. Fannish and very much Fantasy, over ten years. OZ, Dunsany. Not Silverberg.

Eddie Anderson 1962 Gardenstone Ct., Westlake Village CA 91361. Cal. fen, SF, Fant, Ellsion, hard SF, not Aldiss, Ballard. Yes: Pohl, Chalker, Varley, Films, Astron. Carly Thompson 604 Vernet St. Richardson TX 75080 Authors: Heinlein, Alan Dean Foster, Asimov; Space Opera. Cons: D&D. Wargames. Lines...

J. Owen Hanner 338 Jackson St, Apt#2, Libertyville IL 60048 Tolkien; authors thru alaphabet; films--collect film. Books;

Marye Wexford 3515 Travis Apt#109, Dallas TX 75204. Favorite Ellison. McCaffrey, Anderson, Leiber. Cons: write and draw fantasy. Cats.

Erica Ellingson 30 Page Rd, Bedford, MA 01730. HS. Love Fantasy, some SF. Kurtz, Bradley, McCaffrey. Write & Draw. Occult; legends.

Laurel Beckley 70 Goshen St, Elmont NY 11003. Meet members: authors: Simak, Clarke, Asimov, Tolkien. St Trek. UFO's. Like music: animals.

Ingrid Maack 30 W Edsall Blvd, Palisades Park NJ 07650. UFO's, Extr. Terr. life; astrology; occult. Love SF, horses.

Stephen de Sante #2 Rebel Apts, Briarfiled Ave, Biloxi MS 39351. Anderson, Dickson, Brian Daley. Read--not entrance by NW. Age 22.

Fred Jakobcic 113 W Ohio Apt 4, Marquette MI 49855 Not for ERB, nor Tolkien, de Camp. Like: Foundation, Dorsai, McCaffrey Dragon, LENS, Clarke, Meredith, Biggle, G O Smith. Ms Laurraine Tutihasi 1217 Majestic Way, Webster NY 14580 Most SF, some fantasy; Asimov, Clarke, Ellison. Astronomy, photos, writing.

Dennis L. Davis PO Box 121, 640 Linden, Riverside CA 92507 Like most SF. Student; clooector, Anderson, Van Vogt, Moorcock, Morris, Eddison, E.R.

Dennis Jarog PO Box 48461, Niles IL 60648 Gen'l SF, books with plots. 'The Matter of Britian (Logres)': Niven, Tristan-

Kingston Gerald Kane 1964 Bonnie St, Boca Raton FL 33432 Cats, music, Cons, politics. UFO, St Trek, Leiber, Clarke, ERB; -- most Ellison, RAH.

Roy J. Moore PO Box 455, Mobile AL 36601 Lovecraft, CAS, Howard, St Trek, Lost in Space; shorts; weird and history. Respectfully Submitted, John W. Andrews.

as properly financed by the supporters of the project only.

(my apologies on this one. Will's response to my questionaire was in the pocket of my jacket which was stolen only a day or two before my final deadline. I've held up this issue for a week hoping Yog Xipkode would speed his replacement, but have reached the limit. The platform below is a butchered condensation of his original declaration of candidacy. okl.))

1.name:Will Norris 2.N3F act: ((lost))

3.fan act: ((lost))

5.support: ((lost))

6.dues:((lost)) - 7.platform: I am asking for your votes and trust, as well as your active participation in making the N3F a better organization for everyone. Please vote for me: Because I know how a good Directorate can and should operate. The last Directorate I was on was the most active and responsive of any in recent years. Because I have a deep and personal interest in a successful future for the N3F. I owe the N3F beyond replacement for many things, but high on the list is that through the Correspondance Bureau I found and married another fan. While I cannot promise that great pleasure and goodness to everyone, I will work hard to maintain the opportunity for everyone -- if not marriage, per-

haps friendship of the enduring kind--which I have also discovered through the N3F. And because I won't promise the sun, the moon, and the stars if I cannot deliver them to you, exactly as promised. I firmly believe in the future of the N3F. I believe we can have an active and growing N3F through close cooperation, reasonable coordination, and beneficial compromise where needed.

I will work for these beliefs and for you. This I will promise: If elected to the 1980 Directorate, I will work for the benefit of the N3F and the membership...for you. Don't drop out. Parti-

cipate--and cast your vote (paid for by your dues). With your help, and only with it, can we make the N3F what you want it to ******

l.name:Joanne Burger

2.N3F act:Directorate Chairman, pub TNFF, head Tape Bureau.

MY PLATFORM

FOR DIRECTORATE

YOU MEAN IT'S

TOO LATE

3.fan act:pub fmz, book lists, active in local (Houston) club.

5.support:N/R

6.dues:yes 7.platform: I would like to be elected to the Directorate for another year's service to the club. If the members

would write to the Directorate. President, or Bureau Heads, it would help us know what the

members want in the way of club

services. I plan to be more active

not plan to publish TNFF on a regular

in 1980 than I was in 1979. I do

basis. I am planning on publishing a special NFFF zine for NOREASCON II if anyone would like to contribute articles or art, please let me know. One major need the club has is for good, reliable publishers who can get the club zines out on time. That is very difficult to do, as I well know (since I published TNFF for so many years), but I am sure it can be done if we can only find

the proper people. *********

1.name:Michael Lowrey

2.N3F act:N/R

3.fan act:N/R

5.support:N/R 6.dues:N/R

7.platform:I advocate massive recruitment with 1980 goal of 500 members. Neffer panels at every con. Flyers with every fanzine and progress report. Neffers should recruit members of local and specialty clubs constantly. Writers, artists, and actifans should especially be sought. The National Fantasy Fan Federation was once the heart of Fandom. I say it will be once again, if members and directors put enough effort into it. I support a growing, vigorous, active club under whatever leadership. By the time of our 50th anniversary, I would like to see us with 2000 or more members. We provide services unique in fandom and with increased recruitment and membership we can provide far more. N3F can be The meeting place for all fandoms throughout the world.

l.name:Perry Glen Moore

2.N3F act:none elected; back-up teller, former prozine and book
reviewer, many things published in TB & TNFF

3.fan act:edit Lift Off--published by Neskaya Council--of which

I am keeper. do all-time survey of SF greats.

5.support:prefer not to say.

6.dues:yes, to about \$8/year.

7.platform:Get the members more involved—give more money to the editors for some better zines—offset and the like. And as an incentive to get new members, give, as a bonus, a one-month extension to your membership for every new member brought in. I would raise dues to (1) give more money to the zines and (2) help support parties at cons and (3) give some money to the Directors to help defray the postage costs they incur writing to everyone. And, as a Director, I would work with the President.

1.name:Nick A. Grassel

2.N3F act:N/R

3.fan act:N/R

5. support: N/R

6.dues:N/R

7.platform: This is short and sweet. I am very pro N3F growth and improvement. I believe that we have been very lax in living up to the Preamble's ideals and there are a number of projects that would be better facilitated with a larger club.

1.name:Stan Woolston

2.N3F act:printed Fandirectory for N3F(1950). did a checklist, edited several issues of TNFF, also did some N'APA mailings. President, director, news, public relations, story contest manager, mss bureau, welcommittee, correspond.

3.fan act:publish fanzines (did reviewzine SFParade; Moonshines, the Outlander; First Person Singular), in FAPA, WesterCon III committeeman, 1958 WorldCon committeeman, programs at cons for N3F, Doc Smith Day on anniversary of Skylark publication, hour on N3F at BayCon.

5.support:I'll decide who I'll support after I read platforms but plan to work and support winners, as a team. 6.dues:not right now, but believe we should get it in discuss-

ion.
7.platform:I will use my experience as appointive and elective officer to help the club to advance. Being involved means communication and cooperation are key elements in solving problems. Encouraging others to work together for agreement calls for information, and the method used by directors is the letter sent to other directors, the president, and the secretary-treasurer. Calmness willhelp us meet whatever difficulties may come up in legislation, to solve the problems inherent in any group. Directors use carboncopy dupletters to exchange views, and if a problem is one that should be taken care of now (quickly), we can have two letter-exchanges in a month, thus allowing clarification and more information to be before us. This can prevent

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				Donald	Franson,	c

Fanzine editors, new or established, try these names on your mailing list. The N3F members listed below have agreed to the following pledge:

"I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, by sending a letter of comment, contribution, trade or subscription. I have enough time right now to pay attention to fanzines sent me."

SHARRON ALBERT, Box 80925, College, Alaska, 99708.
HARRY J.N. ANDRUSCHAK, 6933 N. Rosemead, \$31, San Gabriel,
CA 91775.

TONY CANNON, Morgantown, KY 42261.

IL. 60048.

VERNON M. CLARK, 6216 Janmer Lane, Knoxville, TN 37919. WALTER COSLET, P.O. Box 6, Helena, MT 59610.

FTM3 STEVEN L. DUFF, SAM DIV, USS Enterprise, CVN-65, FPO San Francisco, CA 96601.

JANE L. DUSEK, 125 E. Wheelock Pkwy, St. Paul, MN 55117. *WALTER FIELDS, 932 Hearthstone Drive, Boise ID 83702. TERIE HAFNER, 22036 N. 27th Ave., Phoenix, AZ 85027. J. OWEN HANNER, 338 Jackson St., Apt. 2, Libertyville,

GREG R. HILLS, 22a Polson St., Wanganui, New Zealand. *ROBERT KASSEBAUM, 21262 Lemontree Ln., Huntington Beach, CA 92646.

NAN LAMBERT, Rt. 1, Box 315, La Vernia, TX 78121.

OWEN K. LAURION, 1609 Roma N.E., Albuquerque, NM 87106.

MIKE LOWERY, 828 N. Milwaukee, Apt. 3, Milwaukee, WI 53202.

*DUNCAN LUCAS, 12 Beattys Road, Pukekohe, South Auckland,
New Zealand.

RAY NELSON, 333 Ramona Ave., El Cerrito, CA 94530. *DAVID PALTER, 1811 Tamarind Ave., Apt. 22, Hollywood, CA 90028.

MIKE SMITH, P.O. Box 8782, Metairie, LA 70011. JOHN THIEL, 30 N. 19th St., Lafayette, IN 47904. ALEXANDER D. WALLACE, 306 E. Gatehouse Dr., #H, Metairie, LA 70001.

*WILLIAM E. WEST, 58 Walnut St., Abingdon, MA 02351.

DARRYLL WILKINSON, 9800 Gentry, St. Louis, MO 63125.

MARTIN M. WOOSTER, Beloit College, Box 1691, Beloit,
WI 53511.

*New members since August TNFF.

Resigned: CHRIS MARTIN, PERRY GLEN MOORE.

Write to me for information, or to get on or off the list. (September 18,1979)

Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606.



Faned's Supplement To Noreascon Two Report

Recently, I was skimming through S F Review while taking a break from writing Noreascon II letters. In small print, in Martin Morse Wooster's review of The White Dragon, I ran across the following sentence: "Perhaps the Noreascon II committee could reinstate the Hugo for Best Series, last given in 1966." This was particularly appropriate, as there was a commitee meeting scheduled for that very evening and one of the items on the agenda was whether or not we should establish a special Hugo category for Noreascon II.

But it made me wonder how many other comments and sugestions relating to Noreascon II. are printed in fanzines that we never see? Somehow people seem to think that by printing a statement in a fanzine, they have communicated it to the Noreascon committee. This is not necessarily the case. As much as we'd like to, we simply can't read every line of every fanzine published in addition to the hundreds of letters sent directly to us each month.

So we are asking your help. When you publish comments about Noreascon II, please send us a copy. It doesn't have to be the whole zine, if that's a problem - just a copy of the page in question will do. We really want to keep in touch with fandom and this is one way you can help.

Leslie Turek, Chairman

NOREASCON TWO

Box 1c MIT Branch Post Office Cambridge, MA 02159 USA

Noreascon Two Report

Membership: As of September 15,1979, Noreascon II had 2229 members, of whom 1834 were Attending and 395 were Supporting. Publications: All members with membership numbers 1961 or below should have received Progress Report Two by now. Anyone who hasn't should write to the committee for a replacement copy.

Administration of Non-Hugo Awards: The Noreascon II committee will administer the voting for the John W. Campbell Award for Best New Writer and the Gandalf Award for Grand Master of Fantasy. It has decided not to administer the Gandalf Award for Best Book-Length Fantasy because of its conflict with the Hugo Best Novel Award, which is for both science fiction and fantasy. Lin Carter, sponsor of the Gandalf Award, is aware

of and accepts this decision.

Special Hugo Category: The WSFS Constitution (Article II. Section 14) gives the committee the right "under exceptional circumstances" to include a Special Hugo Category on the ballot, administered in the same manner as the permanent categories. The Noreascon Two committee has decided to have such a category, for "Best Non-Fiction Book" of 1979. The committee was moved by the consideration that such books are growing in number and quality, but are ignored by the existing structure of the awards. The time seems right to present such awards in 1980, and the committee will be very interested in the response of the convention members (and fandom at large) to the category. Eligible are works of critisism, history, bibliography, art, and the like, provided that they are booklength and relate to SF or fantasy. The formal description of the category will be included with the nomination ballot. Hugo Award Nominations: The Hugo Nominations ballots will be distributed with Progress Report #3, scheduled for mailing December 1,1979, and also with these News Release in December. Fanzine editors who plan to distribute nomination ballots with their zines and who would like electrostencils are encouraged to contact the committee in writing, specifying the type of mimeograph to be used. The committee can prepare electrostencils fairly easily, and believes that this will simplify reproduction and reduce errors. Unfortunately, editors using offset, ditto, or other methods will have to either reproduce from plain bond or type the material over, because of limits on our facilities.

Exhibits: The rates for the Noreascon II Dealers' Room have been set. A full 8' table will be \$65, and a half table will

be \$35. Both include passes to the Dealers' Room, but full convention memberships (if desired) must be purchased separately for those wishing access to the con. Dealers' room information will be mailed to all those requesting information shortly; dealers should obtain this information before sending money. Art show rates have also been set, and Art Show information will be distributed shortly. People who haven't written already should write to get on the mailing list.

<u>Special interest groups</u>: Special Interest Groups add a lot to a Worldcon. The diversity of ideas and viewpoints that they contribute are like the spices used in cooking: they take the basic ingredients, and make the result exciting and unique.

So that everyone can get a touch of spice at Noreascon Two, the committee wishes to give Special Interest Groups a chance to make thier activities known to more people. Therefore, any or all of the following are offered on a first-requested, first-served basis as long as they are available.

- o The use of a meeting room for 50-60 people for a single time slot (90 minutes on Friday or Monday, or 60 minutes on Saturday or Sunday). Note that meetings open to all convention members will receive preference over those open only to the members of the sponsoring group.
- o The use of 1/2 of an 8' table in a special area set aside for organizations, either for Friday and Saturday or for Sunday and Monday. So as not to compete with the dealers, these tables are limited to free handouts, sale of club and convention memberships, and sale of fanzines.
- A listing in Progress Report #4 and the Program Book, giving the group's name and address, purpose or activities, and similar information.

Any group with plans that require additional facilities is welcome to tell us their ideas, and we will consider such cases on an individual basis. For futher information, and instructions on how to request any or all of these services, please write.

Regional Parties: Along the same vain, the Worldcon should be a place for people to get to know others in their areameet, start friendships or even clubs, and keep the convention going when they get home. The problem is, you may know that there were two people attending from South Dakota, but never meet the other one. To make these meetings easier, the committee would like to declare Friday evening as "Regional Party Night", and encourage as many clubs or organizations as possible to run open parties that evening. Maps will be posted dividing up the world and listing room numbers, and the committee will do its best to put groups covering the same regions in touch with each other; some party supplies may also be distributed, depending on convention finances.

To make this work, the committee needs to hear from clubs or organizations that are willing to run open parties for people from their states, regions, countries, or continents. If there are a sufficient number of volunteers, it could be the start of a Worldcon tradition. Again, please write. Program Book Advertising Rates: The rates for the Noreascon Two Program Book are:

Professional \$\frac{\text{full page}}{\\$170} \frac{\text{half page}}{\\$105} \frac{\text{quarter page}}{\\$70} \$\$\$

Expected circulation is over 7000, or 40% more than the progress reports; rates are, therefore, also 40% higher. Full detailes on the rates, layout options, preperation, discounts, and payments will be included in Progress Report \$3.

some votes having to wait a month. It would be good policy to encourage directors to write TB with facts and opinions relating to legislation under discussion, and I advocate this. It is made easier with the cancellation of the "D.N.Q.Rule" by the current directorate: there is now no block to such exchanges. This means more information for members while legislation or pre-legislation discussions go on. Involving others interested in the club is something I support. This includes seeking information from the activity chiefs. And it involves letters from any member with ideas and creativity that would be worth our at attention. I like to recieve mail; feel free to write with your suggestions and questions. And why not write TB, too?

1. name: Greg Hills

 2.N3F act:active in Round Robins, Overseas, N'APA, Tightbeam/TN TNFF, NFAS, Correspondence, presently running correspondence division.

3.fan act:run a small N.Z. club (30 members), confed. active NASF; semi-active BSFA; correspond; put out fanzine (Tanjent);

5. support: Andruschak, Burger, Grassel, Hills, Riddle.

6.dues:yes

7.platform: I intend simply to do the best job I can, decide action as need arises. TENTATIVE plans include further streamlining of bylaws (both cosmetic & actual), promoting contact be between Activity Heads, recruitment of active non-US fans (2nd thought, make that a definite plan, and one I am already acting on). Favor a stronger N3F presence at Cons -- whereever N3F can find someone to organize fans. Favor closer ties with BSFA and other non-US national/international clubs. Favor setting specific airmail dues for non-US members. I will listen to comments and gripes from members, and answer your letters. Briefly -- I will aim to promote activity in club, both US and non-US; work to reduce bylaws/constitution to tolerable levels; work to promote INTERNATIONAL FANTASY FAN FEDERATION.

1. name: John William Thiel

2.N3F act: Welcommittee, New Fanzine Appriciation Society, currently head of the News/Publicity Department.

3.fan act:N/R

5. support: Jakobcic, Burger, Hays, Hills, Woolston.

6.dues:no

7.platform: I would make N3F a better organization by investigating and suggestions as to improvement in various departments; rearrangement of people according to their abilities and capactities; complete review of the by-laws and examination of the history of the constitution. Departments should be examined to see if they are functioning and, if so, functioning properly, and the activity possibilities will be made clearer to the members. This year I would like to renew the statements I made in the last election, inform all new members that they were good

bers. This year I would like to renew the statements I made in the last election, inform all new members that they were good ones, and state that I am now even more qualified to be on the board of directors than I was, and also add that I think the powers of the President exceed those of the members of the Board of Directors and see no reason why this should change.

Well, that's it for this years slate. As I said at the beginning of this listing, some of these platforms were answers to my questionaire, (with my editing limited to standardizing the grammer a bit), some were from the original statements of candidacy (most of which I chopped up some), and some are composits of both (those I really chopped up!). I personally edited and typed this portion, so I take full responsibility for any typos, misspellings, or grammatical errors. I do take my responsibilities as editor (rather than compiler) of this zine rather seriously, but I am confident that I have not this time mutilated

these platforms to distort the candidates views or statements. In cutting some of these platforms I have mearly been acting in accord with what I believe to be the established editorial policies of the N3F, and not out of any favoritism.

In addition to the candidates, I also sent the questionaires to those current officers not running for reelection. In reply I recieved:

... name: Irvin Koch

5.support:Andruschak,Burger,Grassel,Hills,Moore. Lowrey & Riddle also good, but P.G.Moore more active via mail. I am not against anyone (well...no one I didn't blast last year). These are just top 7 in my opinion and I'd hate to split the vote. 6.dues:eventually. Probably in late '80 or '81. 7.comments: Regrettfully, I have personal matters which will re require all my time & resources after Jan '80. Tho not running

again I appreciate this opportunity to talk.

DIRECTORATE REPORT Sept. 25,1979

After a spell of inactivity due to Worldcons & North-Americons, we finally are doing something again. We would like to hear from the members occasionally-how else are we to know what the members want from the club?

We have voted on seven motions since the last report:
Motion #16 - Add a new sentence to Bylaw 6. "Any dues
change voted by the Directorate must be ratified by a majority of the membership before going into effect. Yes-Holdom,
Lowery; No-Andrusack, Burger; Not voting-Gerjouy FAILED (it
requires 3 yes votes to pass motions).

Motion \$17 - That the sum of \$10 be appropriated to be used to pay for the printing of flyers about the NFFF to be distributed at the various science fiction conventions around the country. The money will be sent to the Regional Conactivity Head or to the person he designates upon the presentation of a copy of a suitable flyer. Yes-Holdom, Andrushack; Not voting-Gerjouy, Burger. PASSED.

Motion #18 - That Lynne Holdom be reimbursed for the March and May Tightbeams at no more than the actual expenses rate, upon presentation of an itemized bill to Janie Lamb. Yes-Holdom, Andrushack, Burger; Not voting-Gerjouy, Lowery. PASSED.

Motion #19 - That Nick Grassell be reimbursed for the April TNFF at no more than the actual expenses rate upon presentation of an itemized bill to Janie Lamb. Yes-Holdom, A Andrushack, Burger; Not voting- Gerjouy, Lowery. PASSED.

Motion #20 - To Modify the NFFF Constitution to make it suitable for nonprofit organization status under section 501C(3) of the Internal Revenue Code. Yes-Andrushack, More Discussion-Holdom, Burger; Not voting-Gerjouy, Lowren HELD OVER.

Motion #21 - The proper amount to charge for the Tufor offer is \$1 for both TNFF and Tightbeam (one copy each). For-Burger, Andrushack, Lowery; voting for \$1 a copy (each)-Holdom. The \$1/both TNFF &Tb passed.

Motion \$22 - Add to Bylaw V, a new section 5, Exchange Agreements, the President can authorize exchange agreements with other publishers who will receive all N3F publications, and the President or other designated person will receive all their publications. Yes-Andrushack, Burger, Holdom; Not yoting-Lowery, Gerjouy, PASSED.

This will apear in the election issue of TNFF-be sure to vote or you can't complain about what happens next year.

Peace, joanne burger

News/PUBLICITY DEPARTMENT REPORT

I would certainly like to thank all the NFFF members who have aided me at this time for all their warm-hearted support. It certainly has done me good to get all those letters and words of advice. As some of you know, I have had a great deal of trouble in getting this department functioning, but I think I can say that it is now becoming a substantial part of the NFFF, working its way into the mainstream, I might say.

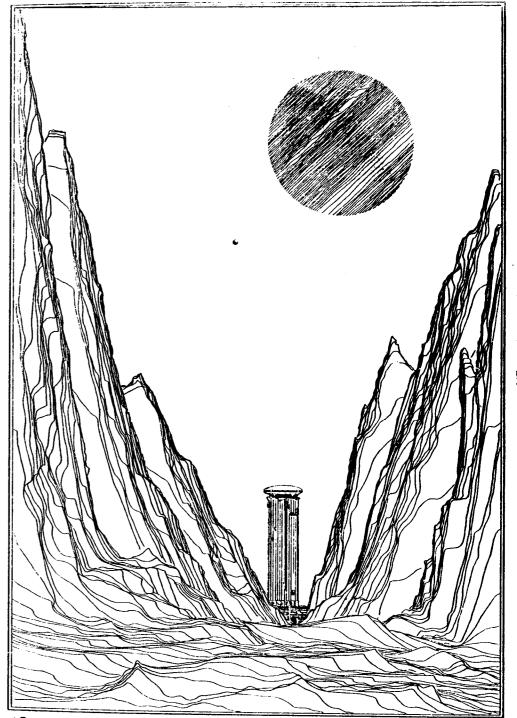
It was so new at first that people wanted to look at it without having anything to do with it. My, they said, and oh, and ah, and what is it, what strange apparition upon our horizon is this new thing, this Fan/Pro Coordinating Activity? Can it work? Can it really bring us into contact with the pros? I had to leave these questions go unanswered for awhile while I tightened up certain vital mechanisms in the activity. Pros with whom I got into contact were, for their part, saying "We will wait to see until it works first." Of course, it had to be in contact with pros in order to work, but I was at last able to provide them with a shining structure betokening something that could work, and they have begun to express some satisfaction. I hope subsequently to pay particular attention to those pros we have with us right here in the NFFF.

So, as I say, the groundwork and building of the Activity is at last completed, and it will soon be functioning effectively, and I, at least, am pleased with the results we have had with it. And I reintroduce you with pleasure to our three committee-persons, Eddie Anderson of California, Herb Summerlin of Virginia and Anita Cole of Florida. I think that all three of them are doing a good job.

As for News/Publicity, I am handling the news aspect of it all right and am ready to let roll with some really vital news in the next IO, which will include a WindyCon report if I am able to make it up there; I am waiting for the right moment to actually publicize the NFFF, and as for publicity for NFFF projects, I hope soon to hear from those who want publicity. I am, in fact, perparing now to write the various departments and ask what they need in the way of publicity, by way of going out there and getting projects going. I'll look forward to establishing this communication.

Remember, ACTIFAN wants YOUR news. We will be happy to present it in an interesting context and get things going for you. A good news department, a good N3F, that's all there is to that. Knowing what's going on is a real essential part of active club membership.

By John Thiel



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From:

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21740

423 Summit Ave. Hagerstown, MD

Harry Warner, Jr. Official Teller,

OFFICERS AND ACTIVITIES CORRESPONDENCE DIVISION: Greq Hills//22a Polson St//Wanganui//

New Zealand.

Activities: Blind/Handicapped Services:open. Correspondence: John Andrews//2301 E. Foothills Dr// Santa Rosa, CA 91344. Fan Clubs:Lee Springfield//Box 280, Reed Hall//Univ. of Georgia//Athens, Ga 30602 (Back-Up:William Neal). Round Robins:Linda Frankel//1262 Central Ave. #302A //Far Rockaway, NY 11691 (BU:Sharron Albert). Overseas: John Andrews, address above. (BU: Garry Davis). East Coast:Garry Davis//114% Bluff Rd// Columbia, SC 29201. Europe: Keith Walker//2 Daisy Bank, Quernmore Rd//Lancaster, Lancs.//U.K. (BU: Roger Waddington). East Europe:Richard Jasinski//71 535 Szcecin//Ul Rynkewa 6/63//POLAND. Australia: Ken Ozanne//42 Meeks Cres//Faulconbridge, NSW 2776//AUSTRALIA. New Zealand: Greg Hills, address above, (BU: Duncan Lucas). Africa: Gail Brunette//PO Box 87345//Houghton 2041, Johannesburg//SOUTH AFRICA. CREATIVE DIVISION: Lynne Holdom//PO Box 5//Pompton Lakes, NJ Activities: 07442. Fanzines: Ken Goltz//2861 S. 33rd St//Milwaukee, WI 53215. Manuscript/Artwork Exchange: Mike Lowery//828 N. Milwaukee, #3//Milwaukee, WI 53202. New Fanzine Appreciation Society: Donald Franson// 6543 Babcock Ave, N. //Hollywood, CA 91606. Story Contest: Janelle Holmes//1714 Royal//Las Cruces, NM 88101. Writers Exchange: Lynne Holdom, address above. (BU needed). Artists Workshop: Michael Roden // 982 White Oak Rd // Cincinatti, OH 45245. INTERNAL/EXTERNAL DIVISION: Irvin Koch//% 835 Chatt Bank Bldg// Chattanooga, TN 37402. Activities: Membership Activities:Stan Woolston//12832 Westlake St//Garden Grove, CA 92640. News/Publicity/Pro Contacts: John Thiel//30 N.10th St //Laffayette, IN 47904. Teller: Harry Warner, Jr//423 Summit Av//Hagerstown, MD 21740 (BU:Perry Glen Moore). Welcommittee: J. Owen Hanner//338 Jackson St, #2// Libertyville. IL 60048 (BU: Fred Jakobcic). Con Activities: Alexander Garrison//1105 Rousseau Ct Pappillion, NB 68046//with/Gerri Balter//1346 Lasalle #308//Minneapolis, MN 55403. PUBLISHING DIVISION: Harry Andruschak//6933 N. Rosemead #31//San Gabriel, CA 81775. Activities: N'APA:Frank Denton//14654 8th Ave SW//Seattle, WA 98166 (BU: Harry Andruschak). Old Fanzine Clearing House: Joe Napolitano//PO Box 1651//Covina, CA 91722. Special Publications: Joanne Burger//55 Blue Bonnet Ct//Lake Jackson, TX 77566. TIGHTBEAM: Lynne Holdom, address above (BU: Nick Grassel).

TNFF:Owen K. Laurion//1609 Roma NE//Albuquerque, NM 87106.(BU:Bill Bridget).

MISCELLANEOUS DIVISION: Vern Clark//6216 Janmer Ln//Kvl., TN Activities: 3791

Collectors:Robert Welling//28954 Driftwood Dr//Elkhart, IN 46514 (BU:Sharron Albert). Games/Hobbies:Donald Miller//12312 Judson Rd//Whea-

ames/Hobbies:Donald Miller//12312 Judson Rd//Wheaton, MD 20906.

Historian: K.Martin Carlson//1028 3rd Ave.S.//Moorhead, MN 56560 (BU:Donald Franson).

Information:

Biblio-Biographic:Paul Allen//1015 W. 36th St//Loveland, CO 80537. Fandom/General SF&F:James J.Wilson//21 Spinning Wheel Rd//Hinsdale, IL 60521. British Fandom & SF:Roger Waddington// 4 Commercial St//Norton//Malton, North Yorkshire, Y017 9ES//U.K.

Tapes: Joanne Burger, address above.

GENERAL OFFICERS:

PRESIDENT: Irvin Koch, address above. SECRETARY/TREASURER: Janie Lamb//Rt.2,Box 272//Heiskell, TN

DIRECTORS: Joanne Burger (Chair), address above.
Lynne Holdom (Vice Chair), address above.
Harry Andruschak, address above.
Mike Lowery, address above.
Judy Gerjuoy//900 Kirkwood Hwy. #F7//Newark, DL

Membership in N3F is currently \$6/year and includes six issues eace of <u>Tightbeam</u> and <u>TNFF</u>. Make checks payable to Janie Lamb at the address listed above. Information on new members, such as birthdate, fannish activities, and interests are also appriciated. PLEASE, if you move, send you Change of Addeess to Janie as soon as possible. Sample copies of each zine are available for \$1 per pair from Janie—how about enticing your Favorite Fanish Friend to join N3F by getting them this "tufer" deal as a gift? Deadlines on submissions to the zines are at the Editors whims, but material recieved by the first of the month of publication should be in time.



N3F TREASURER'S REPORT Sept. 12,1979

	Brought Forward			
		Total		1506.4
	ments: NPF		264.14	
	rror last time	Total		1131.3
e1	TOI TEST CIME	Balance		\$ 375.5

By the time you read this there will be another TB and TNFF to pay for.

--Janie Lamb

BALLOT for 1980 N3F Officers

For President (vote for one):

() Donald Franson

()	write-in:	

For Directors (vote for five):

() Ira Lee Riddle

() Harry Andruschak

() Fred Jakobcic

() John W. Andrews

() Art Hayes

() Will Norris

() Joanne Burger

() Mike Lowrey

() Perry Glen Moore

() Nick Grassell

() Stan Woolston

() Greg Hills

() John Thiel

() write-in:

Ballot must be signed and returned to the official teller by November 30th, 1979.

Name (legibly, please. This is used only to verify the validity of this ballot.)

BALLOT for 1980 N3F Officers
For President (vote for one):
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() write-in:
For Directors (vote for five):
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() Will Norris
() Joanne Burger
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() Perry Glen Moore
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() Stan Woolston

() Greg Hills

() John Thiel

() write-in:_____

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